**MIDDLESEX YEOMANRY**

**(DUKE OF CAMBRIDGE’S HUSSARS)**

**CONCERT BAND**

**PROGRAMME: Sunday, 8th December 2024**

**IMPERIAL ECHOES** Arnold Safroni (1873-1950)

Arnold Safroni was a British composer, director, violinist, harpist, writer and amateur astronomer. As a composer he was best know for his marches and dances. Imperial Echoes was published in 1913 and later in 1928 the tune was adapted as a march by James Ord Hume. In 1940 the opening and closing parts were chosen to introduce and close the BBC's daily news programme Radio Newsreel which was broadcast on both the Home Service in Britain and the Overseas Service (later the World Service). As such it became one of a group of tunes, including Lillibullero and Eric Coates' Calling All Workers, that became inextricably associated with the BBC's output during the war. Radio Newsreel, with its theme, continued until 1970 in Britain and 1988 on the World Service.

**MARY POPPINS** Richard Shermann (1928) Robert Shermann (1925-2012)

Mary Poppins is a magical nanny who uses music and adventure to help two neglected children become closer to their father. Julie Andrews starred in the film adaptation of P L Travers’ children’s book. This arrangement of the musical themes by Irwin Kostal includes Feed the Birds; A Spoonful of Sugar; I Love to Laugh; Sand Dance; Jolly Holiday; Step in Time; Chim, Chim, Cheree; Let’s Go Fly a Kite and Supercalifragilisticexpialidocious.

**GOING HOME: THEME FROM THE LOCAL HERO**  Mark Knopfler (b.1949)

Going Home is an instrumental rock track by British guitarist Mark Knopfler and the closing track from the 1983 film Local Hero in which an American oil company change their plans to purchase a Scottish town to accommodate a local beachcomber. He owns the section of beach through a grant from the Lord of the Isles to his ancestor which they wanted to buy. The song is popular among fans of English football, in particular those of Knopfler's home town club, Newcastle United, as it is played as the team runs out before every home game.

**PUTTIN’ ON THE RITZ**  Irving Berlin (1888-1989)

 Many of you will remember Puttin on the Ritz from Fred Astaire’s stunning dance routine dancing in the 1946 film Blue Skies. However, it was written in 1927 and appeared in the musical film of the same name in 1930. The title derives from the slang expression "to put on the Ritz", meaning to dress very fashionably, inspired by the opulent Ritz Hotel.

**A WHOLE NEW WORLD**  Alan Menken (b.1949)

"A Whole New World" is the signature song from Disney’s 1992 animated feature film Aladdin, with music by Alan Menken and lyrics by Tim Rice. Lyrically, "A Whole New World" describes Aladdin showing the confined princess a life of freedom and the pair's acknowledgment of their love for each other while riding on a magic carpet.

**SALUTE TO ABBA**  arr. Trevor Sharpe (1921-2010)

Formed in Stockholm in 1972, the Swedish pop group take their title from the initial letters of their Christian names. With a string of readily hummable melodies they are one of the most popular and successful musical groups of all time, and are one of the best-selling music acts in the history of popular music.  The selection here includes I Have a Dream; Dancing Queen; Waterloo; Super Trouper; Money, Money, Money; Fernando; Mamma Mia; Thank You for the Music.

Interval

**IT’S CHRISTMAS** arr. Warren Barker (1923-2006)

This medley with the irresistible Barker touch features: Jingle Bells, O Come, All Ye Faithful, Joy To The World, We Wish You A Merry Christmas, Hark, The Herald Angels Sing, Deck The Halls, Silent Night.

**SLEIGH RIDE** Leroy Anderson (1908-1975)

Leroy Anderson wrote Sleigh Ride in a July heat wave in 1946 and it was first performed in an orchestral arrangement in 1949. Words were added by Matthew Parish a year later. It is often quoted as being one of the most memorable Christmas melodies and is found on many Christmas compilation discs. There is no reference to Christmas to be found in the words and the mention of pumpkin pie in the last verse suggests that the piece may be describing an American Thanksgiving rather than the traditional view of Santa Claus and his reindeer. Nevertheless, there is a very festive feel due to the wonderful range of percussion instruments. Listen for the sleigh bells, horse shoes, the whip and the whinny.

**HARK THE HERALD ANGELS SING** Felix Mendelssohn (1809-1847)The original hymn text was written as a "Hymn for Christmas-Day" by Charles Wesley, included in the 1739 collection of Hymns and Sacred songs. Descant: David Willcocks.

1.Hark! The herald angels sing, 2. Christ by highest Heav’n adored  
“Glory to the newborn King! Christ the everlasting Lord!  
Peace on earth and mercy mild, Late in time behold him come,  
God and sinners reconciled.” Offspring of the virgin’s womb.  
Joyful, all ye nations rise, Veiled in flesh the Godhead see,  
Join the triumph of the skies, Heil the incarnate Deity,  
With th’angelic host proclaim: Pleased as man with man to dwell,  
“Christ is born in Bethlehem.” Jesu, our Emmanuel.  
Hark! The herald angels sing, Hark! The herald angels sing,  
“Glory to the newborn King!” “Glory to the newborn King!”

3.Hail the heav'n-born Prince of Peace!  
Hail the Son of Righteousness!  
Light and life to all He brings,  
Ris'n with healing in His wings.  
Mild He lays His glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! The herald angels sing,  
“Glory to the newborn King!”

**CAROL OF THE BELLS** Mykola Leontovych (1877-1921)

The melody for this carol, written in 1914 is taken from an Eastern European folk chant, known since the 20th century as ‘Shchedryk’. It was sung in the new year with original words about a little swallow who would bring prosperity. The English language lyrics were written in 1936 by American composer Peter Wilhousky about the bells ushering in Christmas.

**O COME, ALL YE FAITHFUL**" ("**ADESTE FIDELES**") composer unknown (c.18th)

English Translation Frederick Oakley (1841). Descant by David Willcocks

O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem!  
Come, and behold Him, born the King of angels!  
O come, let us adore Him, Christ, the Lord

God of God, Light of Light,  
Lo, He abhors not the virgin's womb;  
Very God, begotten not created; [Refrain]

Sing, choirs of angels; sing in exultation;  
Sing, all ye citizens of heav'n above!  
Glory to God, in the highest! [Refrain]

**A CHRISTMAS FESTIVAL** Leroy Anderson (1908 – 19750)

A traditional Christmas favourite which includes: Joy to the World; Deck the Halls; Silent Night; Jingle Bells and other Christmas songs.

**REGIMENTAL MARCH**  Doug ShewanOur Regimental March is a 1970s arrangement by former bandsman, Doug Shewan, of Sweet Lass of Richmond Hill to which he added a trio section of his own.