**MIDDLESEX YEOMANRY**

**(DUKE OF CAMBRIDGE’S HUSSARS)**

**CONCERT BAND**

**PROGRAMME 13th October 2024**

**MARCH: ARROMANCHES**  A.E.Kelly  (1914-94)

In the very heart of the D-Day beaches, Arromanches is renowned for its artificial "Mulberry" harbour, known as "Port Winston" whose remains, both impressive and moving, continue to remind visitors of the remarkable technical feat of taking 600,000 tonnes of concrete and equipment across the Channel in wartime to serve as a base for Allied troops.

**OVERTURE: PLYMOUTH HOE**  John Ansell (1874-1948)

John Ansell was a highly regarded composer of light music during the early 20th Century and wrote several overtures including Plymouth Hoe. This is a cheery, upbeat work from the first note to the last. It opens with the hornpipe, ‘Jack’s the Lad’, and includes ‘The Saucy Arethusa’, echoes of HMS Pinafore and the inevitable ‘Rule Britannia’.

**CANDLE IN THE WIND**  John Elton ( b.1947)

"Candle in the Wind" is a lament written in 1973 by English musician Elton John and songwriter Bernie Taupin, and performed by Elton John. In 1997 on the death of Diana, Princess of Wales it was re-written and re-recorded as a tribute to her with the global proceeds from the song going towards Diana's charities.

**JOHN WILLIAMS: SYMPHONIC SOUNDTRACKS** arr.John Moss (1948-2010)

John Williams was born in 1932 and in a long career was still working with Steven Spielberg in 2023 as part of the Indiana Jones franchise. Whilst he has a distinct sound that mixes romanticism, impressionism and atonal music, he uses complex orchestration in a way that still manages to give each film its very individual and different character.

This arrangement of some of the later film music includes: Hedwig’s Theme and Harry’s wondrous world from Harry Potter and the Sorcerer’s Stone; the theme from AI from the film Artificial Intelligence and The Patriot also from a film of the same name.

**PIE IN THE FACE POLKA** Henry Mancini (1924-1994)

From the classic movie "The Great Race," this polka appears in the memorable and climactic pie fight scene. Immensely entertaining, this arrangement by Johnny Vincent features the clarinet section of the band.

**HOORAY FOR HOLLYWOOD** Arr Warren Barker (1923-2006)

Films and songs featured here include Gone with The Wind (Tara’a Theme by Max Steiner), Forty-Second Street – Harry Warren, Born Free - James Barry, Merrily We Roll Along - Eddie Cantor, Charlie Thomas and Murray Mencher, The High and The Mighty - Dimitri Tiomkin , A Summer Place, Max Steiner, Swanee - George Gershwin, As Time Goes By from Casablanca - Herman Hupfeld, Days of Wine and Roses - Henry Mancini , Lawrence Of Arabia - Maurice Jarre and Hooray for Hollywood - Richard A.Whiting.

INTERVAL

**SPITFIRE PRELUDE**  William Walton (1902-1983)

Sir William Walton’s Prelude and Fugue (The Spitfire) was originally written for orchestra for the film 1942 film “The First of the Few”. The Prelude is the march and is the music heard over the opening credit titles in the movie.

**LADIES IN LAVENDER** Nigel Hess (b.1953)

Nigel John Hess is a British composer, best known for his television, theatre and film soundtracks.  Ladies in Lavender is a 2004 British film set in Cornwall and starring four elderly ladies including Judi Dench and the young violinist that comes into their lives.

**JESU JOY OF MANS DESIRING.**  J.S.Bach (1685-1750)

This instrumental piece, made famous in a piano transcription by Dame Myra Hess,  is taken from Bach’s Cantata celebrating the miraculous pregnancies of Mary and Elizabeth from the Gospel of Luke. The original melody by Johann Schop was first published in 1642 with Johann Rist’s hymn text “Wach auf, mein Geist, erhebe dich” (“Wake, My Spirit, Rise”). In 1661 Martin Janus wrote a new text for the tune of nineteen stanzas titled “Jesu, meiner Seelen wonne” (“Jesus, My Soul’s Bliss”). Bach took stanzas six and seventeen of this hymn, harmonized and orchestrated them, and placed them as the closings to part one and part two, respectively, of his cantata Herz und Mund und Tat und Leben (Heart and Mouth and Deed and Life) (BWV 147).

**PHANTOM OF THE OPERA.** Andrew Lloyd-Webber (b.1948)

The Phantom of the Opera is a musical Based on the French novel, Le Fantôme de l'Opéraby Gaston Leroux Its central plot revolves around a beautiful soprano, Christine Daaé  who becomes the obsession of a mysterious, disfigured musical genius.

**EARLY ONE MORNING**  arr. John Martindale (1927-1985)

Martindale was a talented and prolific arranger of music who developed a wind band sound which in the 1970s and 1980s was unique to RAF ensembles, combining elements of big band, orchestral and traditional military musical idioms - a sound which challenged many people's preconceptions regarding the tonal resources of the military band. In this piece a familiar folk song is thrown around the sections of the band to good effect and an unexpected fugal section in the middle.

**DISNEY AT THE MOVIES**  arr.John Higgins (1927-1984)

This is a kaleidoscopic tour of recent films from the Disney studios and includes Zip-A-Dee-Doo-Dah from Song Of The South; Never Smile At A Crocodile from Peter Pan; The Bare Necessities from the Jungle Book; Colours of the Wind from Pocohontas; Under the Sea from The Little Mermaid; Be Our Guest from Beauty and The Beast; A Dream Is a Wish Your Heart Makes from Cinderella; A Whole New World and Friends Like Me from Aladdin, Can You Feel the Love Tonight and This Island from The Lion King and Supercalifragilisticexpialidocious from Mary Poppins.

**REGIMENTAL MARCH Doug Shewan** (a new arrangement by John Morrison)

Our Regimental March is a 1970s arrangement by former bandsman, Doug Shewan, of Sweet Lass of Richmond Hill. He added a trio section of his own but the handwritten parts were incomplete. Current bandsman, John Morrison, has made a new arrangement preserving the core material, structure and harmonies but correcting a number of musical blemishes and adapting the Trio section a little.