**THE MIDDLESEX YEOMANRY**

**(DUKE OF CAMBRIDGE’S HUSSARS)**

**CONCERT BAND**

**PROGRAMME**

**FRIDAY, 12nd APRIL 2024**

**7.30pm**

**THE HORSE GUARDS, WHITEHALL Haydn Wood (1882-1959)**

Haydn Wood was a 20th-century English composer and concert violinist, best known for his 200 or so ballad style songs, including the popular Roses of Picardy. The Horse Guards, Whitehall, is the third piece in his suite, London Landmarks, the central section of which was used for many years as the signature tune for the BBC radio series Down Your Way.

**LIGHT CAVALRY Franz von Suppé (1819-1895)**

 Franz von Suppé composed mostly popular operettas. Light Cavalry was one of these originally written for a work of the same name but the operetta was rarely performed. The overture has since had a life of its own and is much used in concert repertoire with the main theme used in cartoons and other media.

Here it is arranged for military band by Charles Godfrey

**VOICES OF SPRING Johann Strauss II (1825-1899)**

Johann Strauss the younger, the Waltz King, composed over 500 waltzes, polkas and quadrilles. "Frühlingsstimmen" ("Spring's Voices," or commonly "Voices of Spring") is an orchestral waltz, with optional solo soprano voice, written in 1882 by the Austrian composer Johann Strauss II. The waltz was not a great success at its premiere, but was more successful when performed on Strauss' tour of Russia in 1886. A piano arrangement by the composer contributed much to its success beyond Vienna.

**RECORDED BY SINATRA arr.Warren Barker (1923-2006)**

Frank Sinatra (1915 –1998) also known as Ol’ Blue Eyes, was an American singer and actor. and is regarded as one of the most popular entertainers of the mid-20th century. This concert medley features High Hopes, Young At Heart, Love Is the Tender Trap, Love and Marriage and My Kind of Town.

**LADIES IN LAVENDER Nigel Hess (b.1953)**

Nigel John Hess is a British composer, best known for his television, theatre and film soundtracks.  Ladies in Lavender is a 2004 British film set in Cornwall and starring four elderly ladies including Judi Dench and the young violinist that comes into their lives.

**GEORGE GERSHWIN arr.Bruce Chase (1912 – 2001)**

George Gershwin (1898 –1937) was an American composer and pianist whose compositions spanned popular, jazz and classical genres. Among his best-known works are the orchestral compositions Rhapsody in Blue (1924) and An American In Paris (1928). This arrangement includes some of his best loved melodies Summertime, Bess, You Is My Woman Now, It Ain’t Necessarily So, They Can’t Take That Away From Me, A Foggy Day and Love Is Here To Stay.

**NEW BAROQUE SUITE Ted Huggens (19128-2006)**

Ted Huggens was the assumed name of Dutch composer van Lijnschooten who also wrote under the name Michel van Delft. The New Baroque Suite is a composition based on baroque motifs but with a contemporary twist. Many wind bands with a certain musical level had a lot of fun with this piece in the sixties and seventies. It consists of 3 parts: Overture, Air and Fugueing Tune.

INTERVAL

**THE GIRL I LEFT BEHIND ME Leroy Anderson (1908 - 1975)**

Leroy Anderson was an American composer of short, light concert pieces such as Forgotten Dreams and the Typewriter, many of which were introduced by the Boston Pops Orchestra. The Girl I Left Behind Me is the sixth and final piece from his Irish suite.

**AUTUMN LEAVES Joseph Kosma (1905-1969)**

"Autumn Leaves" is a much-recorded popular song and a favoured jazz standard because of its harmonic progression. Originally it was a 1945  song "Les feuilles mortes" (literally "The Dead Leaves") with music by Hungarian-French composer Joseph Kosma and lyrics by poet Jacques Prévert.  The Hungarian title is "Hulló levelek" (Falling Leaves).

**RICHMOND PARK Montague F. Phillips (1885-1969)**

This is the first of three movements from the “Surrey Suite” written in 1936 and describes places in the county in which the English composer Montague Phillips lived. In this frisky arrangement by W.J.Duthoit maybe you can see the antlers of the majestic stags and the dappled young fawns hiding between the ferns.

**PROCESSION OF THE SARDAR Nicolai Ippolitov-Ivanov (1859-1935)**

Caucasian Sketches is a pair of orchestral suites written in 1894 and 1896 by the Russian composer Mikhail Ippolitov-Ivanov. The final movement of the first suite is entitled Procession of the Sardar who were Persian noblemen. This is often heard by itself, and is a favourite of "Pops" concerts.

**TRAIN RIDE Serge Prokofiev (1891-1953)**

In 1950 Prokofiev composed a suite, Winter Bonfire, for boys’ choir, orchestra and narrator also called Winter Holiday. The opening movement depicts the departing train journey and in this short vignette one can easily hear the sounds of the train chugging and steaming from a dead start to a brisk speed and a final slowdown and standstill. The train passes through towns and villages bedecked for the holiday season, presented with the melodic chromaticism.

**BILLY JOEL IN CONCERT arr. Warren Barker(1923-2006)**

William Martin Joel is an American singer, songwriter and pianist. Commonly nicknamed the "Piano Man" after his signature 1973 song of the same name, Joel has had a successful music career as a solo artist since the 1970s. This is

another of Warren Barker’s excellent arrangements and includes Movin’ Out; Piano Man; Only the Good Die Young and Just the Way You Are.

**REGIMENTAL MARCH Doug Shewan**

(a new arrangement by John Morrison)

Our Regimental March is a 1970s arrangement by former bandsman, Doug Shewan, of Sweet Lass of Richmond Hill. He added a trio section of his own but the handwritten parts were incomplete. Current bandsman, John Morrison, has made a new arrangement preserving the core material, structure and harmonies but correcting a number of musical blemishes and adapting the Trio section a little. We now have a conductor’s score as well as a full set of printed parts.